Project Guidelines
Your group will select one of the following projects to complete over the next 3 (three) days. You may use the netbooks to help research the information. All projects must be ORIGINAL work, and not copied from the internet. You must include and informal list of the sources you use for research.

1. Create a poem, song, or rap about your life as a poor immigrant coming into NYC. Include a diary entry as to what this person has gone through in his or her life and an explanation of the impacts this may have had on the individual.

2. Create a poster and a speech a labor union reformer would have given. In the speech, explain why you chose the ideas included in the poster and what you are fighting for.

3. Create a political cartoon and an informative paragraph about big business. Include a description of the artistic choices you made for the cartoon and why you chose them.

4. Create a news cast script as if you were a reporter on city slums or on factory working conditions and include two (2) images related to the stories. Include an explanation of why you chose the images included in the newscast and the topics you reported on.

Once your group has selected a project topic, you will receive additional information explaining specifically what you need to do.

Your group will be graded based on a rubric outlining all of the elements your project must include and will be given once you chose the project option.

REFLECTION PARAGRAPH
Each member of the group will write a 7-10 sentence reflection at the end of the project. Your reflection will address the following questions:
1. What you contributed to the group project.
2. In what ways your group worked well together.
3. In what ways your group struggled/didn't work well together.
4. What you learned from doing the project.
5. Anything else you think I should know about your project or your group.

Poem/Song/Rap and Diary Entry Project
Description: Create a poem, song, or rap about your life as a poor immigrant coming into NYC. Include a diary entry as to what this person has gone through in his or her life and an explanation of the impacts this may have had on the individual.

1. KEEP TRACK OF ALL OF YOUR SOURCES when looking up your information.
2. The suggested length of your Poem/Song/Rap is at least 20-25 lines in length. (If it is less, please see me)
   a. The words do not need to rhyme, however they must have a flow or rhythm.
3. You must include at least 5 historically accurate descriptions based on what you have learned about immigrant life. Here are some suggestions for historical facts:
   a. Where is the immigrant from?
   b. How did he or she get to America/NYC?
   c. How old is he or she?
   d. Did he or she have any family?
   e. What part of NYC did he or she come to first? Where did he or she end up and why?
   f. Why did he or she come to America?
   g. What obstacles did he or she face when entering NYC?
   h. What were the conditions of his or her home? Work?
4. You must include at least a 10 sentence diary entry this person may have made within his or her lifetime. The information included in the diary entry cannot be a summary of what is written in the poem. Some things you may want to consider:
   a. A diary entry explaining the journey to America and what he or she saw or went through along the way.
   b. A diary entry about a day while he or she was at work and what they were feeling.
   c. A diary entry about missing family back home.
   The diary entry must be written in first person. You may want to include a sketch or two in the entry.

Checklist:

1. _____ Rap/Poem/Song at least 20 lines in length

2. _____ Rap/Poem/Song has a rhythm or flow

3. _____ Diary Entry is at least 10 sentences in length

4. _____ We have included at least 5 historical facts

5. _____ We have included an informal list of our sources

Don't Forget!
Each group member is to complete a Reflection paragraph which needs to be a 7-10 sentence reflection written at the end of the project. Your reflection will address the following questions:
1. What you contributed to the group project.
2. In what ways your group worked well together.
3. In what ways your group struggled/ didn't work well together.
4. What you learned from doing the project.
Anything else you think I should know about your project or your group.

Labor Poster and Speech
Description: Create a poster and a speech a labor union reformer would have given. In the speech, explain why you chose the ideas included in the poster and what you are fighting for.

1. KEEP TRACK OF ALL OF YOUR SOURCES when looking up your information.
2. You must include a poster with words and images.
   a. There must be <u>at least</u> 2 images, only one *can be* (but does not have to be) printed from the computer.
   b. The words on your poster must be from the perspective of a Labor Union activist (someone who is fighting for the rights of workers). You should only have a few short phrases on the poster.
   c. Some ideas you may want to consider:
      i. What rights are you fighting for?
      ii. What event has happened that is causing you to fight for these rights?
      iii. Is this poster for a strike? A protest? Where is this occurring?
3. You must include at least 5 historical facts within your poster and your speech.
4. Your speech must be from a first-person perspective and must be at least 3 paragraphs (21 sentences) in length. Some things you may want to consider in your speech:
   a. Who are you? (A labor union leader? A union member?)
   b. Where are you from or where are you speaking? (Outside a factory? On the street?)
   c. Who are you speaking to? (Workers? The Government? A specific company? The public?)
   d. What points are you trying to get across with this speech?
   e. Why do you think what you are doing is important?
   f. What is going on that is causing you to fight for these rights?
   g. Has anything affected you personally? (Family members in accidents, eye-witness to a tragic event?)

Checklist:

1. _____ Poster includes <u>at least</u> 2 images (1 or less image is printed)

2. _____ Poster includes some words

3. _____ Poster is from the perspective of a Labor Union Activist

4. _____ Speech is at least 3 paragraphs (21 sentences) in length

5. _____ We have included at least 5 historical facts

6. _____ We have included an informal list of our sources

Don't Forget!
Each group member is to complete a Reflection paragraph which needs to be a 7-10 sentence reflection written at the end of the project. Your reflection will address the following questions:
1. What you contributed to the group project.
2. In what ways your group worked well together.
3. In what ways your group struggled/ didn't work well together.
4. What you learned from doing the project.
Anything else you think I should know about your project or your group.

Political Cartoon and Informative Paragraph
Description: Create a political cartoon and an informative paragraph about big business. Include a description of the artistic choices you made for the cartoon and why you chose them.

1. KEEP TRACK OF ALL OF YOUR SOURCES when looking up your information.
2. The political cartoon must be an original idea – not copied from another political cartoon of the time.
    a. It must be complex in design. Some things you may want to consider:
        i. Every item in the cartoon should be there for a reason, what is that reason?
        ii. What is exaggerated? (Made bigger, smaller, faded into the background?)
        iii. Do you need to label anything to make it clear? (No more than 4 words/phrases on the cartoon)
        iv. Why did you choose a certain color?
        v. What is in the background?
        vi. What symbols did you use to represent an idea?
3. **The political cartoon must be hand drawn and parts need to be drawn/colored by all group members, not just one or two.**
4. Political cartoon must include at least 5 symbols/metaphors based on historical accuracy about big business. These can be obvious or subtle, but they must be explained in the informative paragraph. Some things you may want to consider:
    a. Who were the main people involved in big business? (ex: Rockefeller and Carnegie)
    b. What did they do—good and bad?
    c. How did other people see them? (The public? Workers?)
    d. What is the opinion/bias/point of view you are trying to show? What type of person had this view?
5. The informative paragraph must explain all the reasons you chose to include the items in your political cartoon. What does it mean? What did you include and why is it important? What perspective was this drawn from? (Someone who is for or against big business?)
    a. The informative paragraph needs to be at least 7 sentences, but will probably be longer.
        Remember – if I don't know what something means, I cannot give you credit for the idea!
        Don't "assume" I will get it. Explain it.

Checklist:

1. _____ The political cartoon is complex—it includes many symbols obvious and subtle

2. _____ The political cartoon has color and less than 4 words/phrases

3. _____ Parts of the political cartoon were drawn or colored by all members of the group

4. _____ The informative paragraph explains what everything in the cartoon means

5. _____ We have included at least 5 historical facts in the cartoon

6. _____ We have included an informal list of our sources

Don't Forget!
Each group member is to complete a Reflection paragraph which needs to be a 7-10 sentence reflection written at the end of the project. Your reflection will address the following questions:
1. What you contributed to the group project.
2. In what ways your group worked well together.
3. In what ways your group struggled/ didn't work well together.
4. What you learned from doing the project.
Anything else you think I should know about your project or your group.

News Cast Script and Image Selection Explanation
Description: Create a news cast script as if you were a reporter on city slums or on factory working conditions including two pictures of the stories you reported on. Include an explanation of why you chose the images included in the newscast and the topics you reported on.

1. KEEP TRACK OF ALL OF YOUR SOURCES while looking up your information.
2. Your news cast script must be a dialogue between at least 4 people. Some things you may want to consider:
   a. A main news anchor (or 2)
   b. A switch to 2 or 3 (or more) people reporting on a specific event, crisis, or problem.
   c. An interview with a worker or family involved in the event/problem
   d. All members of your group may play more than one role in the news cast. (For example, if you are the main anchor you may also play the role of a factory worker being interviewed)
3. Your suggested length is at least 30 lines of dialogue.
4. You must report the news as if it were happening right now, or within the past few days. For example, you may choose sentences like:
   a. Exclusive! This just in!...
   b. A report has just come in that…
   c. And now we are switching to a live feed coming straight from…
5. You must include at least 5 historically accurate facts about an event/problem/crisis in your script. For example:
   a. A strike that occurred
   b. A workplace disaster
   c. A person/families experience about their life
6. You must include at least 2 (two) pictures of the event/crisis or problem you are reporting about. These pictures can be drawn or printed out. They must be relevant to what you are reporting.
7. Include at least 5-7 sentences on why you chose the images you did and what the images were of. Also include the reason you chose topics to report on—why are they so important?

Checklist:

1. _____ There was a dialogue between at least 4 different people

2. _____ The script is at least 30 lines of dialogue in length

3. _____ The news cast included at least 2 images related to the topics

4. _____ You have included 5-7 sentences on why you chose the images/events in the news cast script

5. _____ We have included at least 5 historical facts in the news cast script

6. _____ We have included an informal list of all of our sources.

Don't Forget!
Each group member is to complete a Reflection paragraph which needs to be a 7-10 sentence reflection written at the end of the project. Your reflection will address the following questions:
1. What you contributed to the group project.
2. In what ways your group worked well together.
3. In what ways your group struggled/ didn't work well together.
4. What you learned from doing the project.
   Anything else you think I should know about your project or your group.